

galoot

No. 2 is Mongoose
Pub No. 4 and is for
the 65th APA L. From
Jim Keith, this is the
latest in a series of
neo-entities emanating
from 2834 Santez Dr.,
Pomona, Calif. 91766

As of this issue,
Jim Schumacher is no longer
co-editor of this zine.
Instead, look for TYRO--
the magazine of poutish
intellectualism. If you
don't believe it, check
his comments on Fred
Whitledge's MUSIC MAN
in APA L 64.

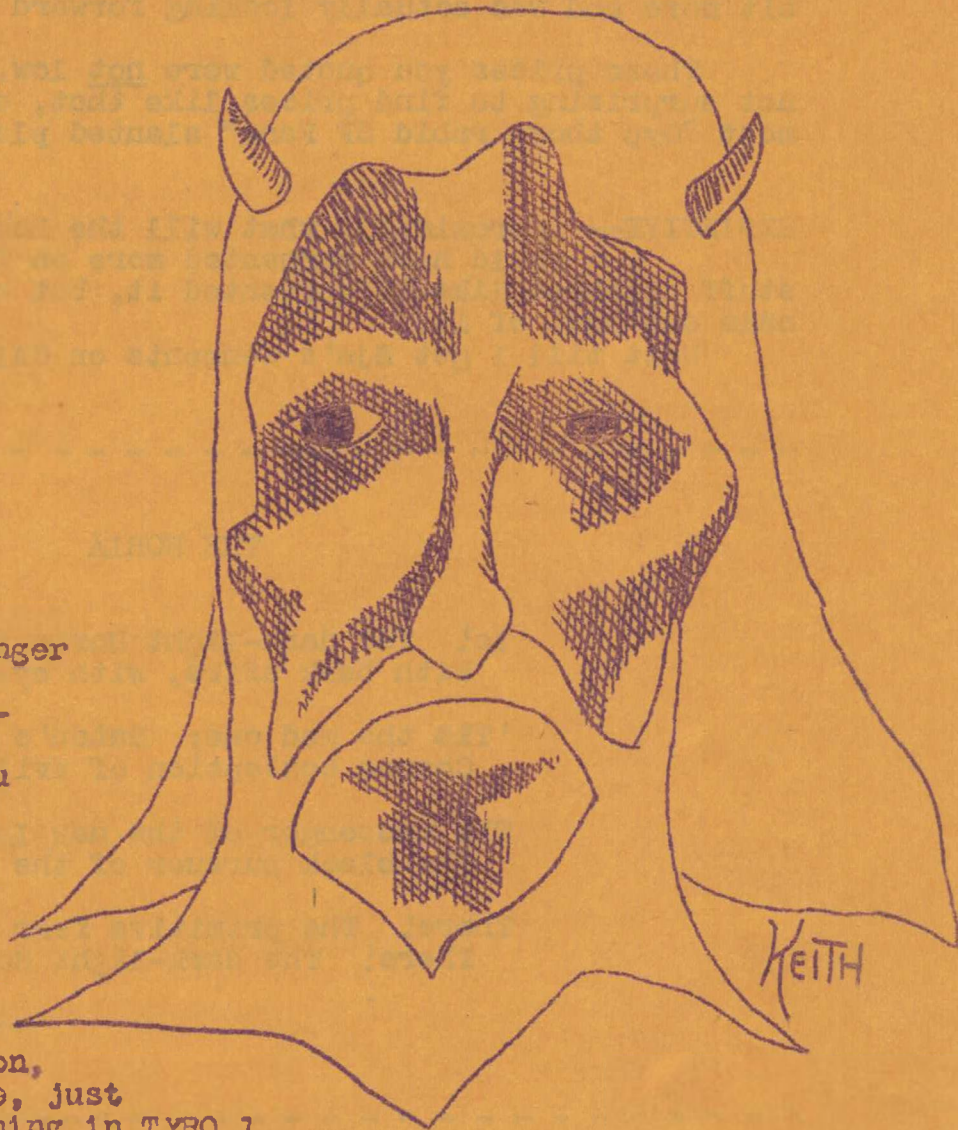
Now we are full-
fledged, bonafide mem-
bers of LASFS. For
details on this situation,
check GALOOT 1 and maybe, just
possibly there is something in TYRO 1
about it.

I found it strange that Al Lewis's review of Philip Jose Farmer's
The Maker of Universes coincided so closely with my opinion of the book.
I summed up my feelings about it in one sentence however: "Burroughs
with brains."

I think most of this is going to be devoted to comments on APA L
64....

Cover--Harnes--very good, but I much preferred Dennis Smith's bacover

Degler'.-- The 10th Victim to my mind is SF. Although the movie may
be constructed mostly of non-SF chase scenes, etc., it has
a sound basis. The projected society of the future envisioned is solid
SF. To me at least. The whole thing sounds a bit silly to me, though.
(Like a Utopian "Most Dangerous Game". I'll probably go and see it



despite your review though. No offense meant, I had expected a bit more and was actually looking forward to it.

Those prices you quoted were not low. Even in L.A. it's not surprising to find prices like that, even with it being the most "Gyp those rabid SF Fans" slanted place in the world.

EXPIETIVE--- Approximatly what will the Bok portfolio cost? I would have commented more on EX, some half-readable stuff appeared like it warrented it, but honestly, I couldn't make out most of it.

Wait till I get Ejo's comments on GALOOT.....

THE HORLA

Lo! The dark-light Horla stares.
With beak afire, with eyes a-glare.

'Tis the mad one; Satan's saint.
Coarse conception of evil taint.

The messenger of the new Lord's soul.
The black pursuer of the ancient goal.

There! The primitive fear of man.
There! The dark-light Horla stands!

—J.S.



Well, that about finishes GALOOT this time around. But as a last word, I'd like to plug the next ish of J.S. and mine's genzine, "ai".

The cover is a masterwork by a neo fan named Dana Brown and will probably be photo-offsetted.

The contents will range on all sorts of subjects. Speaking of which, DWAIN KAISER had better hop to and write him promised article.

A final note of thanks must go out to Dwain, who makes us gifts of masters when they're most needed. And to Fred who lets us run off all manner of things on the school ditto.